



WALLED LAKE PERFORMANCE ENSEMBLE

2021 INFO PACKET

CONTACT INFO

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WLPE Director
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 2020-2021 WLPE: INFORMATION PACKET

GENERAL INFO

- The WLPE is a competitive ensemble. It is very similar to marching band without wind players. We learn and perfect the same show throughout the season. There are 3 sections involved, the color guard (visual ensemble), the front ensemble (also known as the pit) and the battery (marching percussion).
- WLPE is a member of the MCGC (Michigan Color Guard Circuit) and WGI (Winter Guard International) and is a shared program in the WLCSD, hosted by Walled Lake Central.
- All equipment used by WLPE is owned by the Walled Lake Central Band, with the exception of equipment that is borrowed, regardless of what budget the equipment came from.

TO BECOME A MEMBER OF WLPE

- Musicians must be a member of a concert band or orchestra to participate in WLPE and you must get approval from your Director of Bands/Orchestras to participate. If you are not currently a member of a concert band or orchestra, then you must get approval from your Director of Bands/Orchestras and the WLPE Directors to participate in WLPE. Visual performers do not need to be in a band or orchestra to participate.
- Musicians must continue to make good progress on your primary instrument or risk removal from the group as determined by your Director of Bands/Orchestras. Wind player admittance into WLP is handled on a case-by-case basis and all will return to their primary instrument for marching band.
- WLPE is a Walled Lake Consolidated School District sanctioned organization. Therefore, we follow all rules that apply. You must agree to follow these rules.
- You must be willing to honestly commit to eliminating as much of your potential as possible in this ensemble and to following the WLPE Culture.
- You must meet all financial obligations on or before the payment due date and participate in the raffle and all other fundraisers.
- You must follow the attendance policy as outlined on pages 2 and 3 of this packet.
- You will be evaluated by the 2021 WLPE Staff and based on your performance, level of commitment towards eliminating your potential, and level of commitment towards embodying the culture, you will be considered for membership into the 2021 WLPE.
- You must agree that hair, makeup, and dress for the show, are up to the discretion of the WLPE staff.
- You must complete the medical forms by our first in-person rehearsal.
- You must agree to the Covid-19 Protocols on page 8.
- You and your parent(s) will have to sign a contract agreeing to all of the above before auditioning.

ATTENDANCE POLICY

- Attendance policy rationale:

All students play a very important role in WLPE. Unlike a sport, if someone misses, there are no backups for that person. It will not only negatively affect that student; it will also negatively affect all other students. We also have very detailed plans for every rehearsal that are put together way in advance. That plan relies on everyone being there. The attendance policy is in place to ensure the best experience possible for all members.

- It is our expectation that when you make the choice to be in the program, you are committing to the meetings, rehearsals, and competition requirements for the activity. Attendance at all rehearsals and competitions is mandatory. Simply stated, you get to choose to be in the group but you don't get to choose the schedule.
- Because the nature of the activity is a continual process - adjusting, adding, fixing parts of the show - depending on what we do during rehearsals, a student may or may not be able to participate during the next performance if the material is not learned and performed up to the level of the other students. This is for the good of the group and the student. If you miss a rehearsal, you must get together with someone before the next rehearsal (not 15 minutes before practice) to learn what was missed. If you are unable to, you need to discuss it with the Directors before the next practice.
- Consistent lack of responsibility and commitment to our group will result in removal from the program. We track all attendance (absences, arriving late, leaving early, etc..) and if it becomes an issue, we will act according to the best interest of the team.
- Unexcused Absences

An unexcused absence is one that is not communicated in advance or not approved by the Directors.

- 2 = removal from a performance
- 3 = removal from the ensemble

These include, but are not limited to:

- not having a ride to rehearsal
- missing for work
- missing to do homework
- non-emergency appointments
- social engagements (handled on a case by case basis)
- not having a doctor's note for emergencies

- Excused Absences

An excused absence is one that is communicated in advance and has a legitimate reason.

- 4 = a potential brief, in-person meeting with the student and parents
- 6 = potential removal from the ensemble at the Directors' discretion

These include, but are not limited to:

- being sick or injured (handled on a case by case basis)
- unavoidable academic reason (SAT test or similar)
- family emergencies
- other pre-approved absences

ATTENDANCE COMMUNICATION POLICY

- 1) You must complete the "WLPE Absence Request Form", located on the WLP webpage, for any form of an absence (missing, late, leaving early, etc.).
- 2) This needs to be completed as early as possible. We will go by the "honor system" with this. A last minute emergency will be the exception. In the case of a last-minute emergency, please send a text to the director (517) 449-4579. This should only be used in extreme cases (within 2-hours before rehearsal starts).
- 3) The directors will email you within 48 hours regarding whether or not your absence request has been approved.
- 4) WLPE webpage: www.wlcbands.com/wlpe

FINANCIAL OBLIGATIONS

- \$800 (non-refundable after each payment is made)
- This includes: flags, rifles, sabre's, mallets, heads, membership fees, teacher salaries, show design, uniform, t-shirt, and all other expenses related to WLP.
- This does not include your member jackets (optional), sticks for battery members, practice mallets for the front ensemble members, the purchase of WLPE spiritwear, or the WLPE scrapbook.
- Checks should be made out to **WLCMB**
- You can also pay using PayPal:
 - 1) go to www.wlcbands.com/wlpe
 - 2) look under Payment and click on "Dues Payments"
 - 3) follow the prompts (there is a small service fee if you use PayPal)

VOLUNTEER POSITIONS AVAILABLE

- Banquet organizer and helpers
 - Uniform coordinator and helpers
 - Fundraising coordinator
 - Historians (still shots and video)
 - Medical forms collector
 - Prop coordinator and builders
 - Loading coordinator and helpers
 - Spiritwear coordinator
 - Dues collector
- The success of the WLPE weighs heavily on volunteer help. Without volunteers, WLPE would not be able to compete at the level we currently compete at. Please consider volunteering!

FUNDRAISING

- The dues listed above do NOT fully cover the cost for your son/daughter to participate in the WLPE. In order to maintain the level of competitiveness of each group and to keep dues at the current level, we must fundraise.
- This year, the color guard and the indoor drumline will continue to do their fundraisers separately.
- We will be doing only a couple fundraisers to cover the remaining costs. More info on these as the season progresses.

PERSONAL FUNDRAISING OPPORTUNITIES

- There are a number of ways to reduce the cost of doing WLPE. Here are a few:
 - 1) Sponsorship letters (see flyer at end of packet)
 - 2) Scholarships: WLPE Alumni, MCGC, WGI, Nick Saputo
 - 3) Working bingo (check out www.wlcbands.com/bingo for more info)



2020 - 2021 WLPE: LEADERSHIP TRAINING

Throughout the season we will have weekly leadership training sessions. Talking about many things from goal setting, to how to achieve those goals, to how to take ownership for yourself and the team, to handling different scenarios that come up in a season, to prioritizing, to working as a team, to understanding the WLPE Culture, and many other things. The main goal is to teach students how to go from a dependent person, to self-sufficient, to collaborative, and finally to a selfless person.

These sessions will generally happen once a week. Each student will receive a workbook to accompany through each session.

We constantly ask the question: "If everyone did what I did, where would we be?"

WLPE CULTURE

- 1) We love our teammates and put the team first.
- 2) We perform fearlessly.
- 3) We believe success is the result of our decisions. We embrace hard work.
- 4) We rehearse, prepare, and perform with a competitive spirit. We chose growth.
- 5) We take care of our business and we do it the right way.
- 6) We respect ourselves, our teammates, our competition, and those who came before us.



2020 - 2021 WLPE: SCHEDULE

 JANUARY

- 2 zoom rehearsal, 10am-3pm
- \$140 payment due (WLP Members only)
- \$180 payment due (Color Guard Members only)
- 5 zoom rehearsal, 6-9pm
- 7 zoom rehearsal, 6-9pm
- 9 zoom rehearsal, 10am-3pm
- 16 rehearsal, 12pm-4pm
- medical forms due
- 18 rehearsal, 1-6pm
- 19 rehearsal, 6-9pm
- 21 rehearsal, 6-9pm
- 23 rehearsal, 9am-6pm
- 26 rehearsal, 6-9pm
- 28 rehearsal, 6-9pm
- 30 rehearsal, 8am-4:30pm

 FEBRUARY

- 2 rehearsal, 6-9pm
- \$140 payment due (all members)
- 4 rehearsal, 6-9pm
- 6 rehearsal, 9am-6pm
- 9 rehearsal, 6-9pm
- 11 rehearsal, 6-9pm
- 12 rehearsal, 6-9pm
- 13 rehearsal, 8am-4:30pm
- 23 rehearsal, 6-9pm
- 25 rehearsal, 6-9pm
- 26 rehearsal, 6-9pm
- 27 rehearsal, 9am-6pm
- recording for WGI Prelims week 2

 MARCH

- 2 rehearsal, 6-9pm
- \$140 payment due (all members)
- 4 rehearsal, 6-9pm
- 5 rehearsal, 6-9pm
- 9 rehearsal, 6-9pm
- 11 rehearsal, 6-9pm
- 12 wlpe history night, 6-9pm
- 13 rehearsal, 8am-4:30pm

- recording for WGI Prelims week 3
- 16 rehearsal, 6-9pm
- 18 rehearsal, 6-9pm
- 20 rehearsal, 8am-4:30pm
- recording for WGI Prelims week 4
- 23 rehearsal, 6-9pm
- 25 rehearsal, 6-9pm
- 27 rehearsal, 10am-6pm
- recording for WGI Semifinals
- 29 rehearsal, 10am-6pm
- 30 rehearsal, 10am-6pm
- 31 rehearsal, 10am-6pm

APRIL

- 6 rehearsal, 6-9pm
- \$140 payment due (all members)
- 8 rehearsal, 6-9pm
- 9 rehearsal, 6-9pm
- 10 rehearsal, 10am-9pm
- recording for WGI Finals
- 13 rehearsal, 6-8pm
- 15 rehearsal, 6-8pm
- 16 friends and family show, 3-10pm
- 17 viewing party for WGI Finals

MAY

- 6 banquet, 7pm - 10pm

- all rehearsals are at WLC unless otherwise noted
- rehearsals start and end at the scheduled time listed
- be prepared to leave rehearsal 15-20 minutes after each rehearsal due to putting equipment away, sometimes longer on Saturday rehearsals



 2020 - 2021 WLPE: COVID-19 PROTOCOLS

- 1) If you show any signs or symptoms of COVID-19, it is very important that you stay home. You also need to notify Nick and Seth. Here are the signs to look out for:
 - fever of 100.3 or higher
 - cough (other than a chronic cough)
 - shortness of breath
 - sore throat
- 2) Everyone must maintain a 6' distance or greater from one another when not performing.
- 3) Face coverings must be worn at all times.
- 4) NO sharing of any equipment at all, including sticks/mallets, water jugs, food, etc..
- 5) Instruments may remain at school. If you choose to take anything home, it must be sanitized upon re-entering the building.
- 6) NO water will be supplied for you. Everyone is REQUIRED to bring a water jug. You cannot use the water fountains at the school.
- 7) Do NOT arrive earlier than 1 hour before practice and you must leave immediately after practice.
- 8) Please use common sense in regards to your personal hygiene: wash or sanitize your hands regularly, sneeze and cough into your elbow, shower after rehearsals, keep your hands away from your face, etc..
- 9) As of right now, no family or friends are permitted in the building unless pre-approved.
- 10) Please be smart with your personal choices outside of rehearsal.
- 11) Upon entering the building:
 - come in the Main Entrance only
 - battery members head to the cafe or gym to get set up.
 - battery members are not allowed in the band room.
 - all equipment will be stored in rooms near the cafe.
 - front ensemble members head to the band room to get set up.
 - guard members head to your designated rehearsal space to get set up.
 - all, please put personal items down 6' away from anyone else's personal items.



 2020 - 2021 WLPE: MEMBER AND PARENT/GUARDIAN CONTRACT

This contract is made up so that both the potential member and his/her parents/guardians understand the commitment and expectations required for participating in the WLPE. If this is something that you feel you cannot commit to or meet the expectations of, then please consider whether or not this is something you should be a part of.

WLPE MEMBER, by signing this you agree to the following:

- Musicians must be a member of a concert band or orchestra to participate in WLPE and you must get approval from your Director of Bands/Orchestras to participate. If you are not currently a member of a concert band or orchestra, then you must get approval from your Director of Bands/Orchestras and the WLPE Directors to participate in the WLPE. Visual performers do not need to be in a band or orchestra to participate.
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- You must agree that hair, makeup, and dress for the show, are up to the discretion of the WLPE staff.
- You must complete the medical forms by our first in-person rehearsal.
- You must agree to the Covid-19 Protocols on page 8.

WLPE PARENTS/GUARDIANS, by signing this you agree to the following:

- COMMUNICATE - If there are problems with anything from rehearsal conflicts to member conflicts to teacher conflicts, please communicate them to the director so a solution can be found.
- BE PROMPT - Ensure your son/daughter is at all rehearsals and performances in a timely manner and is picked up in a timely manner at the conclusion of the activity. This will help to ensure your son/daughters positive experience in the WLPE.
- INVOLVEMENT - The success of the WLPE weighs heavily on parent involvement. Parents are needed for the various volunteer positions described in this packet.
- You must meet all financial obligations on or before the payment due date (non-refundable after payment is made) and participate in the various fundraisers.
- You must complete the medical forms by the first in-person rehearsal.
- You must agree to the Covid-19 Protocols on page 8.
- If it can be avoided, please do not punish your child by taking them out of the WLPE. Every member covers a unique part. If a student drops out of or is taken out of the WLPE, then either a new student must learn that part, or parts must be rewritten. This slows down the learning of everyone involved in the group. The WLPE is not only fun, but it is also an excellent experience for learning life lessons.

Please sign this and bring it with you to the first in-person rehearsal.

2021 WLPE potential member name

2021 WLPE potential member signature/date

parent/guardian name

parent/guardian signature/date



WALLED LAKE PERFORMANCE ENSEMBLE

WLCMB:

PO Box 795 Walled Lake, MI 48390

(517) 449-4579

Dear _____

I am writing to let you know that this year I am involved in a youth activity called the Walled Lake Performance Ensemble from Walled Lake, MI. The WLPE is a youth organization, under the umbrella of the Walled Lake Central Music Boosters, that is dedicated to providing the best possible educational and performance experience through excellent staff, unique show designs, and life-long friendships. The main goal of the WLPE is to teach the members how to become selfless human beings that know how to work collaboratively with each other. The motto of the WLPE is "Be The Example."

The Walled Lake Performance Ensemble is an ensemble that includes members from all 3 Walled Lake Schools (Western, Northern, and Central). This year, our goal is to compete in virtual competitions through Winter Guard International and to create lifelong, permanent rewards and memories. Participating in an activity such as this, enhances a well-rounded education and promotes ownership, discipline, determination, focus, and teamwork. I truly learn how to be a positive leader by being in the WLPE!

Of course, being involved in an activity such as the performance ensemble does not come free, and that is my reason for writing. Each member of the WLPE is required to pay \$800 to be a part of the group. This money helps cover instruction, rehearsal facilities, uniforms, entry fees, equipment, travel costs, and a handful of other expenses.

To help raise money for me to be able to participate in this wonderful ensemble, I am asking that you sponsor me for any amount possible. Please consider making a tax-deductible donation to help me meet my goals and to help me be a part of the WLPE. Your donation is tax deductible because the Walled Lake Central Music Boosters is a 501c(3) non-profit organization.

For more information about the WLPE, please visit our webpage at www.wlcbands.com/wlpe

Thank you very much!

Sincerely,

Yes! I would like to sponsor _____ to be a part of the 2021 WLPE season!

Please accept the enclosed donation of: (Checks payable to: WLCMB)

\$25___ \$50___ \$75___ \$100___ Other_____

Name: _____

Date: _____

Address/City/State/Zip: _____